

PHOTOGRAPHY

To encourage equine-related photography by 4-H youth. To help 4-H youth gain self-confidence and develop life-time photographic skills and abilities. To increase knowledge of photography in general and specifically as it applies to horses. To learn the value of organizing and developing visual exhibits in a specific area of interest. To increase awareness of the 4-H Horse Project through the use of photographic displays.

GRADE DIVISIONS (for action and still):

Beginner.....3-5
Junior6-8
Senior.....9-13

WISCONSIN CONTEST CATEGORIES:

1. **Action** – This photo needs to display a horse in movement.
2. **Non-Action** – This photo needs to display a horse without movement.
3. **Horse Related** – This photo needs to display horse related items or model horse.

WISCONSIN CONTEST RULES:

1. Exhibitor is limited to **one** horse-related photograph in each category (maximum of **3** entries per exhibitor). Photo must be work of contestant during current project year.
2. Only the exhibitor may do any digital/dark room manipulation of the image.
3. All **8 x 10** photos must be mounted on an 11" x 14" mat board. **No corner mounts may be used. No staple tabs, hangers or wires.**
4. Photos may be color or black and white **or sepia**.
5. No frames or glass permitted.
6. No captions permitted. Entry may be titled on back of board.
7. Information on the back of the mat board **must** include: **name, county, grade and category (action or non-action or horse-related)** and the following where applicable:
 - a) Camera and lens type
 - b) Film type and speed or digital
 - c) Lighting condition (daylight, fog, dusk, indoor ambient, indoor flash, etc.)
 - d) Special technique, darkroom/software manipulation, or special equipment used
8. Evaluation criteria: Entries will be judged on how well they fit the category (Action/Non-Action/**Horse-related**), creativity, spontaneity of subject, technical quality and overall appearance.
9. Grand and Reserve and up to 8 top ten ribbons in each division will be awarded at the judge's discretion.

See also "Expo Rules and Class List"

PHOTOGRAPHY JUDGING GUIDE

Exhibitor Name _____ Exhibitor # _____ Grade _____
 Placing _____
 County _____ Division _____
 Category _____

CRITERIA	EXCELLENT	VERY GOOD	GOOD	NEEDS IMPROVEMENT
1. CREATIVITY	XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX
Interesting to look at				
One central idea				
Idea shown clearly				
Experimentation				
Subject spontaneity				
2. TECHNICAL QUALITY	XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX
Sharp, clear image				
Exposure				
Lighting				
Camera Angle				
Got close to subject				
3. COMPOSITION	XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX
Pleasing to look at				
Elements balanced				
Simple background				
4. OVERALL APPEARANCE	XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX
Neatness				
Mounting				
Followed contest rules				
5. FITS CATEGORY				

COMMENTS:

Judge _____
 (signature or initials)